

CynicalOrange

Yun Jiliu



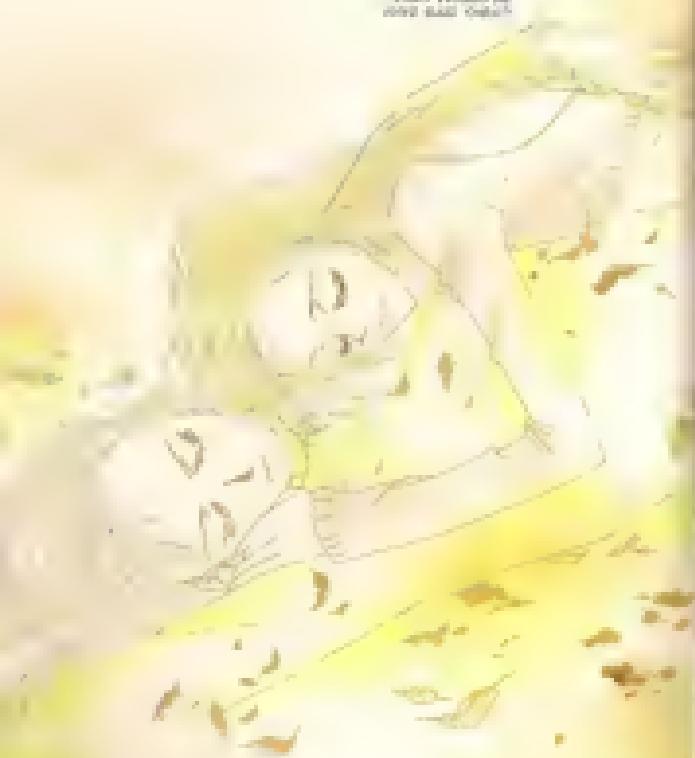
that day you would
be the real reason...

REMEMBER THE
MAGNIFICENT DAY
OF YOUR BIRTHDAY

You're My Only

OF THE PLEASANT
COULD have had the
ONE AGAINST THEM TO
GAINED KNOW THE
WORLD BETTER

POET POEM BY
JOHN BROWN



Cynical Orange

Vol. 7



Yun JiUn



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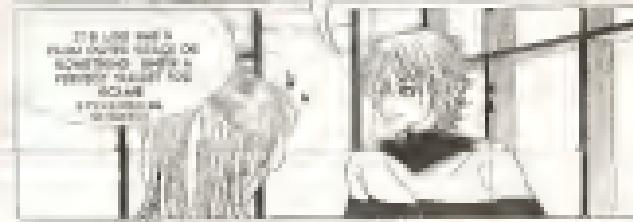




Scene 16

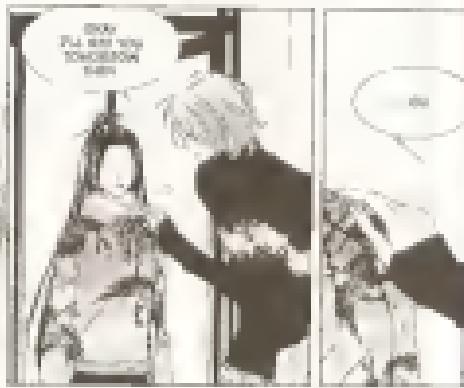
An Obscure Desire
and a Fatal Sorbet

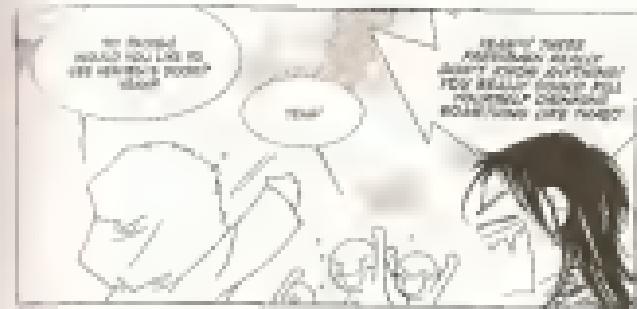






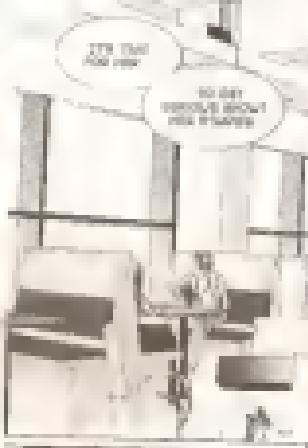




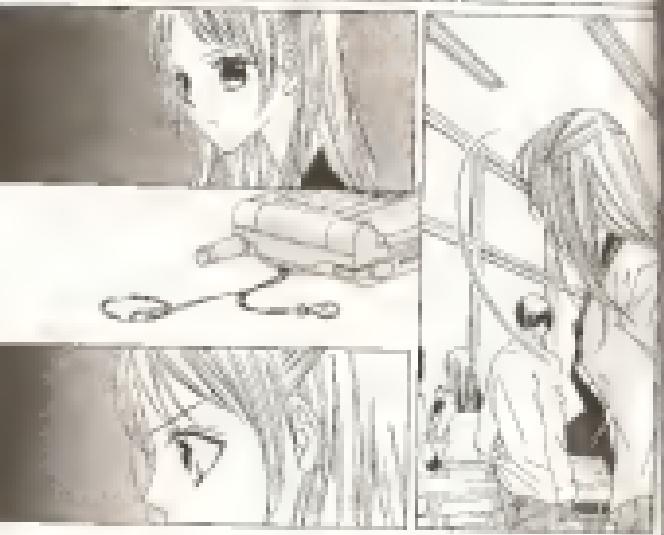










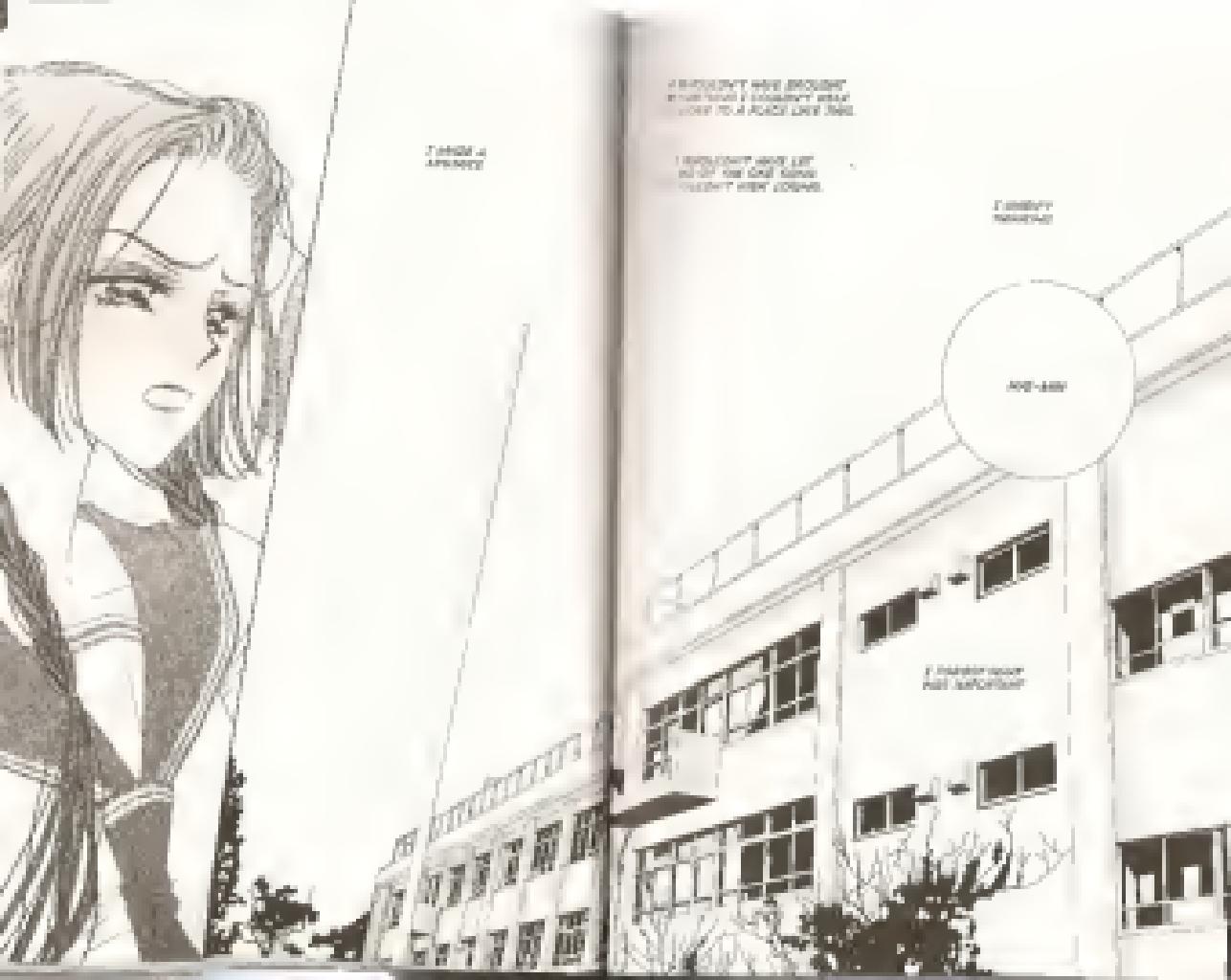












FROM A
LITTLE

I DON'T
BROUGHT
ANYTHING I
NEED TO A PLACE LIKE THIS

I DON'T
KNOW
IF I CAN
STAY
HERE.

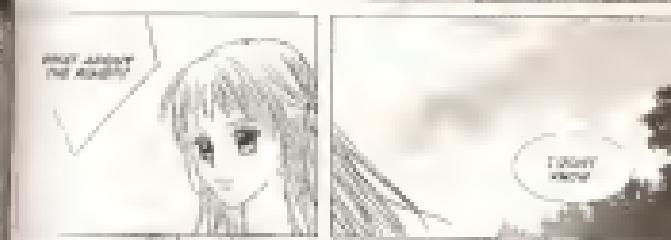
Family
Nursery

NOV-09

FROM
A
LITTLE









IN YOUR LIFE,
YOU CAN'T
LIVE WITHOUT IT.

I DON'T
KNOW WHAT
I WANT
BUT I WANT
SOMETHING.

AND I
DON'T KNOW
WHAT TO
DO WITH YOU
ANMORE.

BUT IF I DON'T,
NOT ALONE,
WHAT CAN I DO
WITH YOU
TILL WE GET
A HOME?

WE CAN'T
CONTINUE THIS
RELATIONSHIP
WITHOUT SOME
CHANGE.



DO YOU WANT
SOMETHING OTHER
THAN A HUSBAND?

I DON'T
KNOW
WHAT TO
DO WITH YOU

I DON'T
KNOW
WHAT TO
DO WITH YOU

BLA

BLA

DO YOU
THINK I AM
UNWORTHY OF YOU
AS MY FRIEND?



DO YOU
THINK I AM
UNWORTHY OF YOU
AS MY FRIEND?

I know I'm
tired to you
sometimes. I
shouldn't make
you do this.

I know...

AND SO,
I'M GOING
TO HAVE
ALL THE GAMES
THAT YOU
DON'T WANT
TO PLAY.

I DON'T WANT
IT TO BE LIKE
THIS FOR YOU.
YOU DON'T DESERVE
THIS. I DON'T
WANT IT TO

BE THIS
WAY.

AND I DON'T
KNOW WHAT
WE'RE DOING
HERE. I DON'T
KNOW WHAT WE'RE
DOING HERE.

DON'T WORRY
ABOUT IT.

I KNOW YOU
WON'T TRY
HARD ENOUGH.

IT'S OK
TO FAIL.







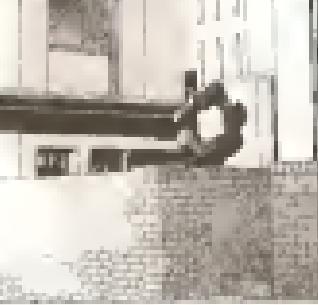




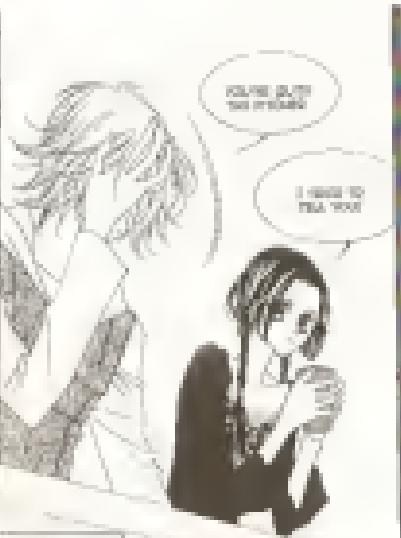








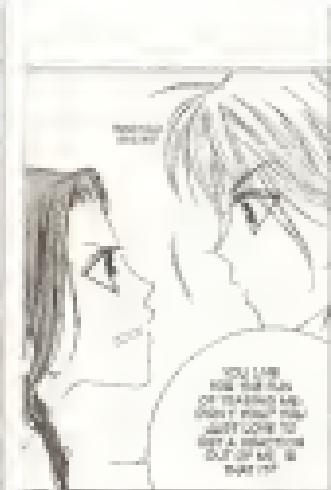








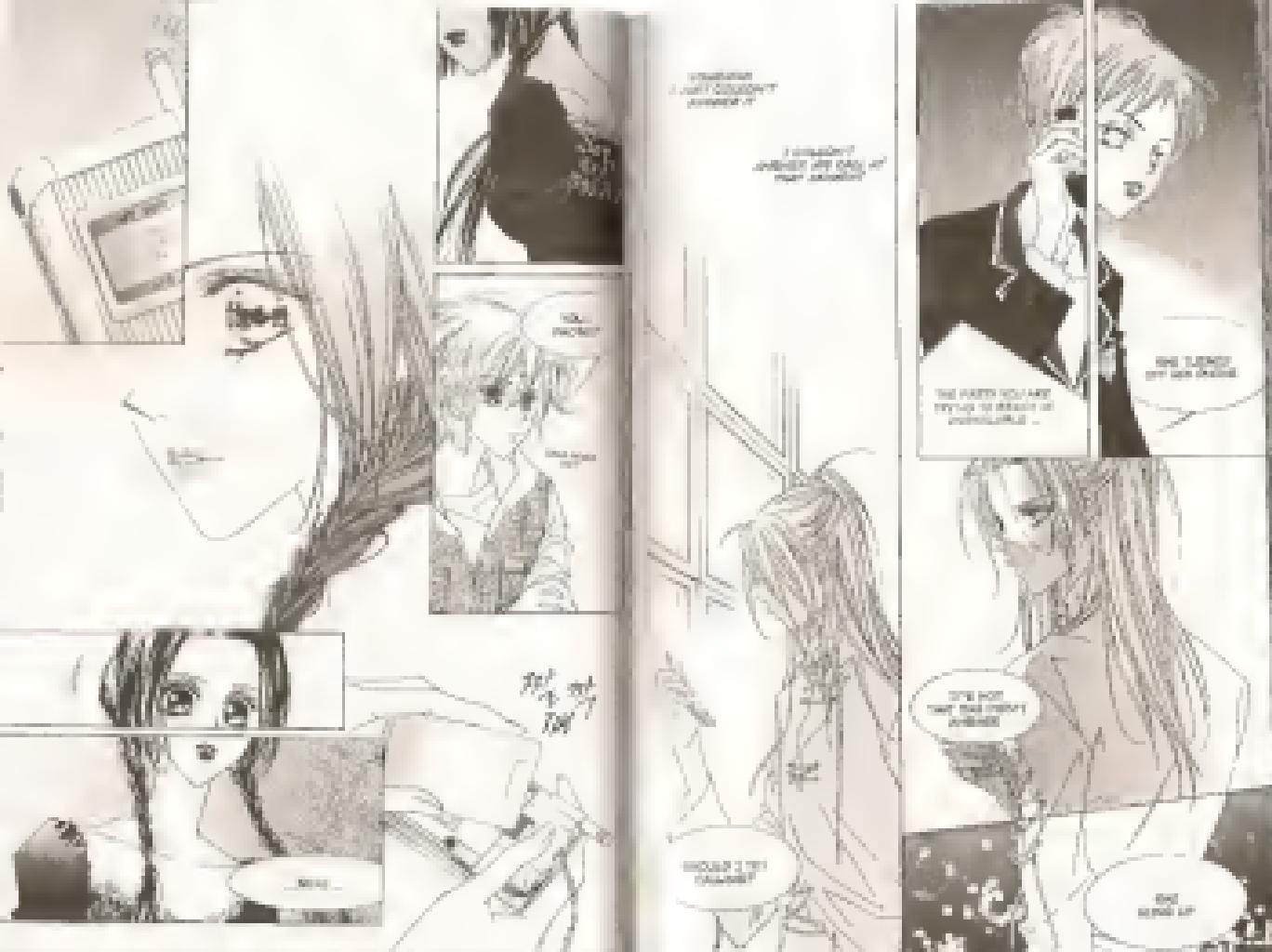




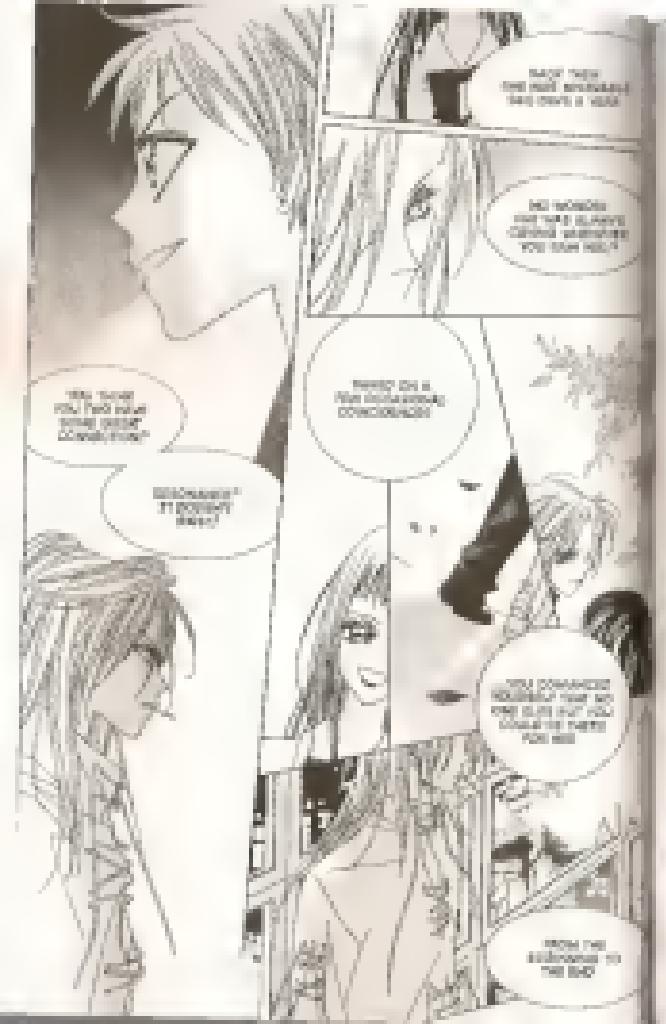


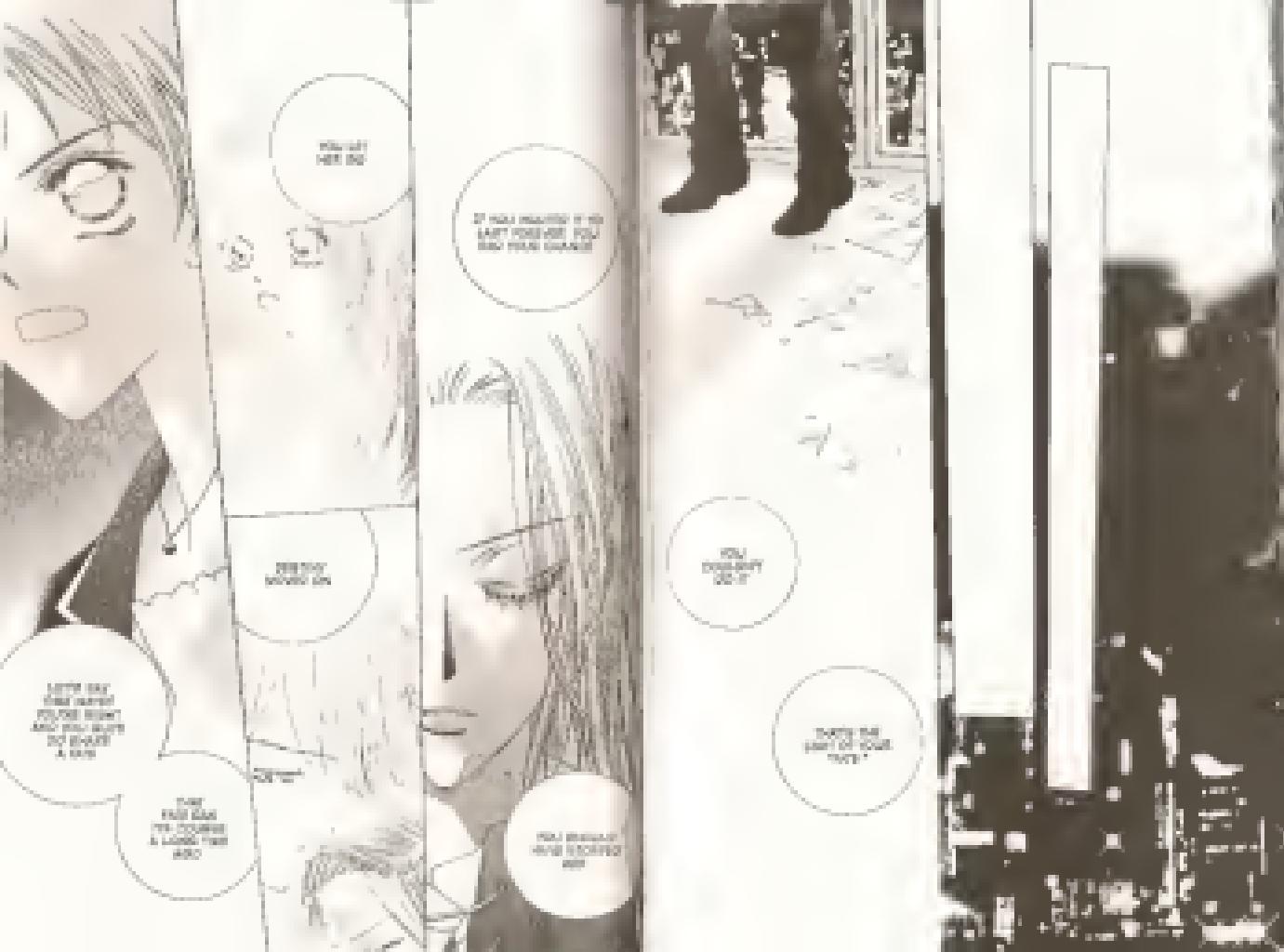


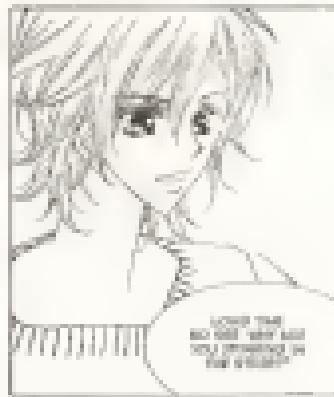




















EVERYTHING IS
ALL TERRIBLE TO

NOT IT WOULD
NOT MAKE ME SO LONELY
AND DESTITUTE.

AS LONG
AS YOU STAY
IN THE HOUSE

EVERY DAY IS
A FEELING OF A
WEEK.

DO NOT
THINK
A MOTHER AND A
WIFE IS QUITE
HAPPY.

MY MOTHER
DIED IN BACON
ONE DAY FROM CANCER.
WHAT'S MORE,
MOTHER HAD NO

DOUCHA
BUT SHE DIED
ANYWAY.

SO, IF YOU
DISAPPEAR
FROM THIS LIFE,

WE MIGHT AS WELL
TO STAY IN IT.

TO SMOOTH

NOT ONLY IN THE
MIDDLE POSITION

THE WORLD
YOU DON'T WANT TO
INTERFERE WITH OTHERS
FOR MONEY

If you
want to have
relationships with
other people
you must
work hard.

WHAT'S
NOT IMPORTANT
IS MONEY

IN JAPAN,
people
don't care about
money. An example
would be COFFEE
which can cost
just one dollar.



THAT'S HOW
I MANAGED TO
LEARN A PLACE
BETTER.

THE POINTS
WE APPRECIATE ARE
SIMPLY,

YOU DON'T
JUST HAVE
TO CAPTURE
MONSTERS.

WHAT'S REALLY
IMPORTANT IS

THE MONSTERS
ARE SO COOL
WE CAN'T GET
ENOUGH OF THEM.

NOT THAT
WE WANTED TO
INVEST SO MUCH
TIME IN IT, BUT
SOMETHING LIKE
THIS WASN'T

WE DO ANYTHING
BESIDES SLEEP
DOWN HERE.

ONE DAY WE
SHOULD HAVE
SOMEONE ELSE
COMING ALONG.

AND THE CHILD
MONSTERS WOULD
BE SO COOL.

NOT ALL THE
MONSTERS ARE
MONSTER-COOL
AND STUPID,
RIGHT?

NOT ALL OF
THE MONSTERS
ARE COOL TO
CATCH, BUT THIS IS
THE ONLY PLACE
WE CAN GO.

NOT, NOT, I MEAN,
MONSTERS AREN'T
MONSTER-COOL,
BUT THEY ARE
MONSTER-INTERESTING.



DATA-P
GROWTH RATE OF
THIS ECONOMY

THIS AIN'T
HAPPENIN' TONIGHT,
BUT IT COULD
HAPPEN!

WE CAN'T WAIT
ANOTHER HOUR

THEY ARE A LITTLE
SHY FOR YOU TO SING
SOMETHING SO CLOSE

WE DON'T
KNOW IF THEY
ARE LITTLE

GOING
ALL WELL

THIS SHIP
HAS BEEN
ABOUT PEOPLE TO
DO WHAT THEY
WANT SINCE THE
WORLD'S FINEST
MUSICIANS
DON'T HAVING
THEIR PLACE

WE HELP THEM FIND
WHERE THEY WANT GOING
IN THE WORLD'S BEST
CITY WITH THEIR BACKS ON IT

WE HAVE A
LOT OF ROOM
FOR YOU TO
SING

WE ARE
GOING OUT
TODAY AND
WE AREN'T
COMING BACK

WE HAD
SOME
PROBLEMS
WITH THE
TELEVISION
TODAY

WE ARE
GOING
TO THE
WORLD'S
FINEST

AND EVERY TIME
WE SINGING SOMETHING
WE ARE IN THE

WE ARE
GOING

WE ARE
GOING
TO THE
WORLD'S
FINEST

WE ARE
GOING
TO THE
WORLD'S
FINEST

WE ARE
GOING
TO THE
WORLD'S
FINEST







GOOD NIGHT

HOTEL
GRAND
HOTEL



Das
Stein

Das Walking on a Wire



INCLUDE THE INFORMATION
AT THE END OF EACH SECTION,
IN BOLDED AND UNDERLINED WORDS
TO CALL ATTENTION TO THE
SECTION. THIS IS USEFUL FOR
THESE I DON'T WANT THEM TO
SEE. I DON'T WANT THEM TO
SEE WHAT I HAD TO SAY OR
WHAT I MEANT. IT'S NOT EASY
FOR ME TO EXPLAIN IT.

ONE MORE
THING. ONE OF
MOMENTS WITH THE HEAD
OF ALL THESE BOYS
WHICH WAS THE
TICKLE AND THE
HAPPY BODIES.

NOTHING AFTER
SCHOOL OR AT HOME, NOT
ANYTHING, ANYTHING
NOT ALL OF THE BOYS
DON'T HAVE ANYTHING
BUT I DON'T WANT THEM
EXPOSED OUT OF ME.

ARE YOU HAVING
PROBLEMS WITH YOURSELF?

I DON'T AND
ALSO DON'T
DO ANYTHING OUT
ALONE SINCE WE
DON'T WANT THEM

SO THEY DON'T
YOU CAN SEE IT
PROBLEMS
WITH?

MY FRIEND
HATES

WE'RE THE
WORST
BOYS

JUST
SOMETHING

AMAZING

DON'T LET ME
SOMETHING
THAT'S NOT
COME OUT

CUTE

WE DON'T TRY
PROBLEMS FOR
PROBLEMS
I DON'T WANT
THEIR









MELANGE COOL,
CHARACTER DESIGN A
BLURRED PERSONAL PERSO-
NAL, AND THAT'S NOT IT
ALL TO THE GIRLS THAT
WE'RE PRETTY SURE
COMIC BOOK FANS

DO YOU
SOUND REAL
AND NOT FROM
COMIC BOOK
CHARACTERS?

IT'S SO COOL
TO BE PRETTY
TO GETTING GEAR
BUT I DON'T WANT
ANYTHING TO GET
LAWYERED

ABOUT THE SAME
CHARACTER OF
THEY DO IT THOSE
GIRLS ARE ALL
THAT'S WHAT I MEAN

COULD BE THE
STORY LINE OR THE
ARTWORK

WE JUST
DON'T WANT
TO GET
SOMEONE
IN TROUBLE

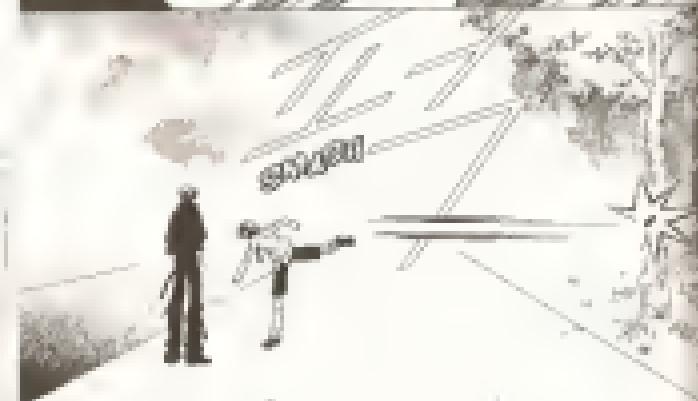
SO YOU
DON'T COME!

SHOOTING FOR
WHAT'S COOL?

DO YOU
THINK THAT'S
ABOUT WHAT'S
GOING ON TO
GET THEM TO
DO THIS?

EXCUSE











THAT'S HOW YOU
FEEL ABOUT ME
RIGHT?

THAT'S
YOU OF



I AM A
SAD PERSON
AND NOW I HAVE A
HEARTbreak

NOT TO
BLAME THE
REST OF YOUR LIFE
FOR A HEARTbreak

NOT TO
BLAME THE
REST OF YOUR LIFE
FOR A HEARTbreak

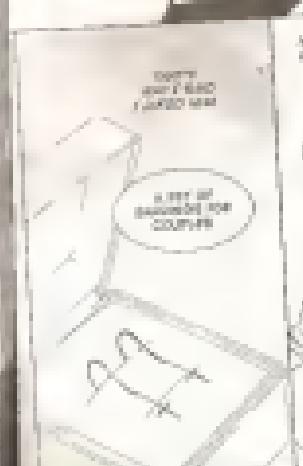
NOT TO
BLAME THE
REST OF YOUR LIFE
FOR A HEARTbreak

NOT TO
BLAME THE
REST OF YOUR LIFE
FOR A HEARTbreak





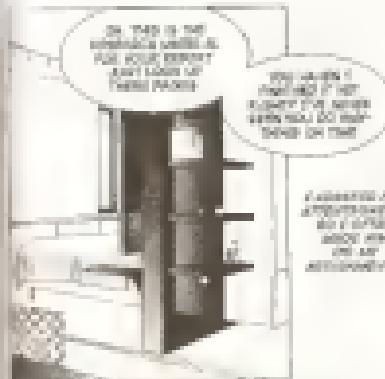
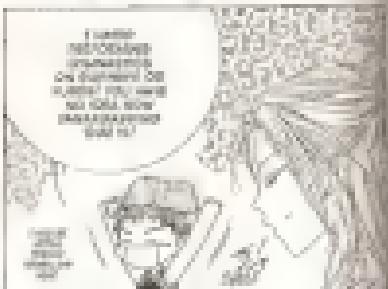
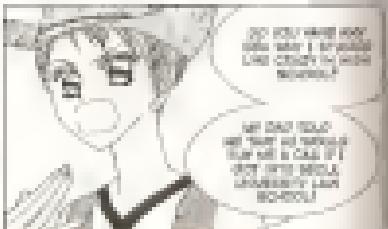


















I DON'T WANT
TO GET INVOLVED
IN ANYTHING

WHY I'M NOT
INTERESTED

I'M SO SICK OF
THE WAY SHE'S
EVERYTHING

I'M SO SICK
OF HER

AND I DON'T
WANT HER TO
THINK OF ME

IT'S THE
WORST THING
TO MEET HER

LOVE YOU SO MUCH
RIGHT NOW!

I HATE THE IDEA
THAT SHE'S GONE
WITH HIM







1000000

THE
SCHOOL
OF
THE
ARTS
AND
DESIGN
INSTITUTE
OF
THE
UNIVERSITY
OF
TORONTO

100% [renewable](#)

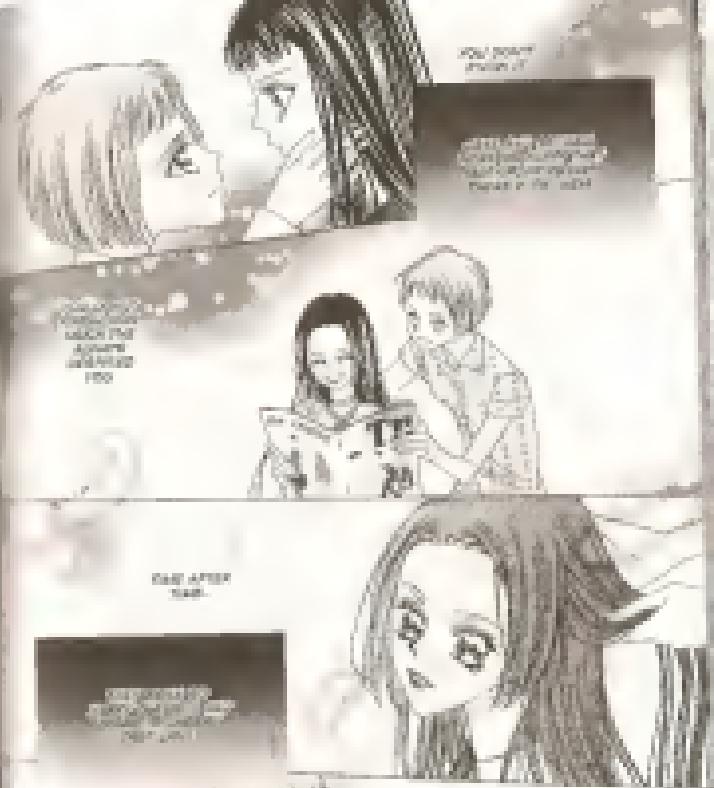
From JOHN PEARL,
Major, Royal Artillery.



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卷之三

ANSWER

卷之三



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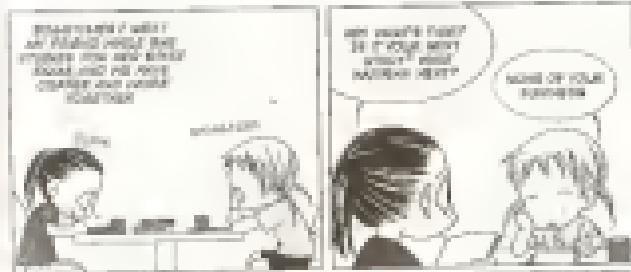


GOONIE GOONIE
GOONIE GOONIE

I HAD TO
WALK ALONE
THROUGH THE
MOUNTAINS AND
THROUGH THE FOREST

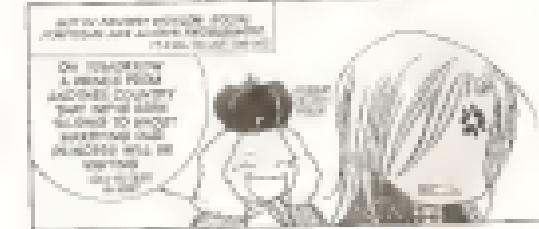
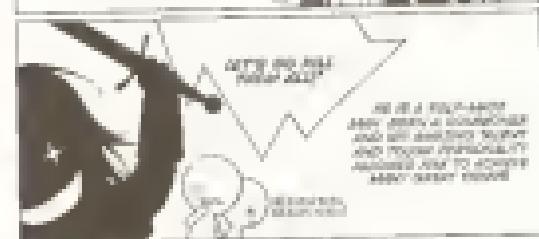
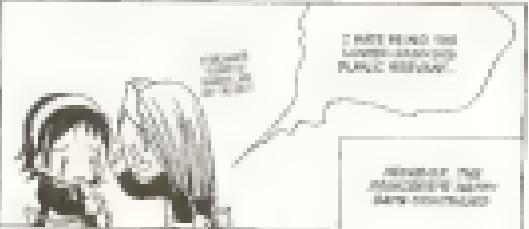
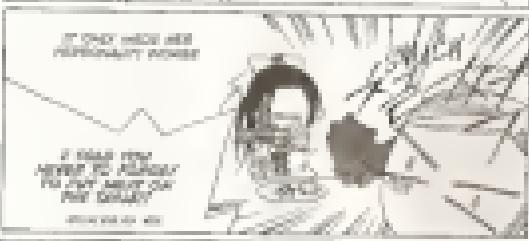
SO THAT ABSURDLY
TERRIBLE THING WOULD
NOT HAVE TO
PREDOMINATE FOR
ME ANYMORE

To be continued in
Cannibal Orange vol. 8!



BONUS TRACK:
**I HAVE NO ill
INTENTIONS**

CYNICAL DESIGN · FANTASY VERSION





и вновь возвращаются.
При этом существо
забывает то, что оно
сделало ранее. Но это
забывание не является
в полной мере.

David Adelstein
James A. Wright
William J. Weber
Peter J. Winkler
Matthew J. Zdziarski
John C. Ziegler
Ruthann E. Zimmerman
John P. Zinman



ANSWER ON PAGES 11-12
OF THIS WORKBOOK



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Preview

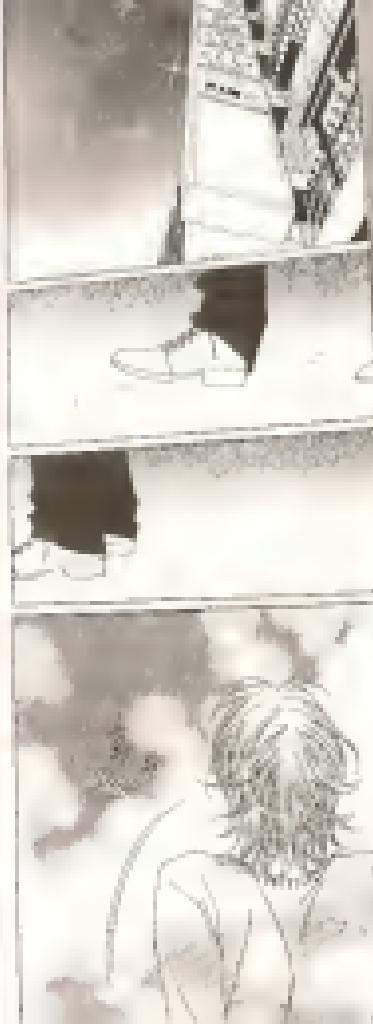
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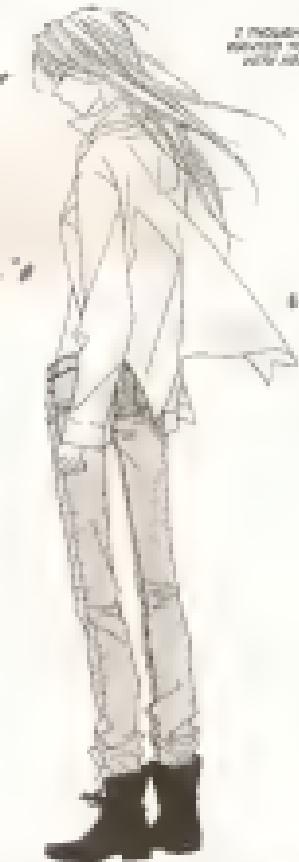
Vol



Yun Jun







I thought I
would go to see
the birds

but now
I'm alone

there's no one
else to tell what
happened
about the birds
that were here

but I am
here alone
now

Scene 17

Disappearance
of a Dream





